

LAKELAND PHILHARMONIA
2020-2021
New Member Excerpts!

Violins

Please prepare at QUARTER NOTE= 100-110 bpm

(no repeat, go to 2nd ending)

Violin part, measures 5-10. The key signature is one sharp (F#). Measure 5 starts with a quarter note G4. Measure 6 has a quarter note A4. Measure 7 has a quarter note B4. Measure 8 has a quarter note C5. Measure 9 has a quarter note D5. Measure 10 has a quarter note E5. Dynamics: *sf* at measure 6, *p* at measure 7. Performance markings: *sim.* above measure 9. A box containing the number 7 is above measure 7.

Violin part, measures 11-15. Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a quarter note C5. Measure 15 has a quarter note D5. Dynamics: *fp* at measure 11, *cresc.* below measure 14, *f* at measure 15. Performance markings: *V* above notes in measures 11, 12, 13, 14, and 15. A box containing the number 15 is above measure 15.

Violin part, measures 16-21. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4. Measure 19 has a quarter note C5. Measure 20 has a quarter note D5. Measure 21 has a quarter note E5. Performance markings: *V* above notes in measures 16, 17, 18, 19, and 20. Fingering: -1, 2, 3 above notes in measure 21.

Violin part, measures 22-25. Measure 22 has a quarter note G4. Measure 23 has a quarter note A4. Measure 24 has a quarter note B4. Measure 25 has a quarter note C5. Dynamics: *fp* at measure 24, *fp* at measure 25. Performance markings: *V* above notes in measures 24 and 25. First ending (1) and second ending (2) markings above measures 22-23. Fingering: 1, -2, 4, 3, 4 above notes in measures 24 and 25.

Violas:

Please prepare at QUARTER NOTE= 110 bpm

Viola part, measures 5-10. The key signature is one sharp (F#). Measure 5 has a quarter note G4. Measure 6 has a quarter note A4. Measure 7 has a quarter note B4. Measure 8 has a quarter note C5. Measure 9 has a quarter note D5. Measure 10 has a quarter note E5. Dynamics: *sf* at measure 6, *p* at measure 7. Performance markings: *sim.* above measure 9. A box containing the number 7 is above measure 7.

Viola part, measures 11-15. Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a quarter note C5. Measure 15 has a quarter note D5. Dynamics: *fp* at measure 11, *cresc.* below measure 14, *f* at measure 15. Performance markings: *V* above notes in measures 11, 12, 13, 14, and 15. A box containing the number 15 is above measure 15.

Viola part, measures 16-21. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4. Measure 19 has a quarter note C5. Measure 20 has a quarter note D5. Measure 21 has a quarter note E5. Performance markings: *V* above notes in measures 16, 17, 18, 19, and 20. Fingering: -1, 2, 3 above notes in measure 21.

LAKELAND PHILHARMONIA

2020-2021

New Member Excerpts!

Cello:

Please prepare at QUARTER NOTE= 70 bpm

Molto espressivo con rubato

1 *p*

6

9

11

15 Theme *ff*

16

19 *Pi mosso con passione* *pizz.* *p*

Detailed description: This block contains the musical score for the Cello part, measures 1 through 19. It is written on a single bass clef staff in 4/4 time. The tempo is marked as 'Molto espressivo con rubato'. The score begins with a dynamic marking of *p* (piano) at measure 1. Measure 6 is the start of a new phrase. Measure 9 contains a boxed number '9' above a fermata. Measure 11 is the start of another phrase. Measure 15 is marked 'Theme' and features a dynamic marking of *ff* (fortissimo). Measure 16 is the start of a new phrase. Measure 19 is marked '*Pi mosso con passione*' and '*pizz.*' (pizzicato), with a dynamic marking of *p* (piano).

BASS:

Please prepare at QUARTER= 70 bpm

11

15 Theme *mf*

16

19 *Pi mosso con passione* *pizz.* *p*

21 *arco*

rit.

Detailed description: This block contains the musical score for the Bass part, measures 11 through 21. It is written on a single bass clef staff in 4/4 time. Measure 11 is the start of a phrase. Measure 15 is marked 'Theme' and features a dynamic marking of *mf* (mezzo-forte). Measure 16 is the start of a new phrase. Measure 19 is marked '*Pi mosso con passione*' and '*pizz.*' (pizzicato), with a dynamic marking of *p* (piano). Measure 21 is marked '*arco*' (arco) and features a dynamic marking of *rit.* (ritardando).