

# Practice Points 1/7

Piece	Warmup	Assignment
Rondo Alla Turc	G Minor Scale 2 Octaves Bb Major 2 Octaves	Everything should be staccato and played at the bottom half of the bow <b>Practice from the beginning to letter C</b>  V1: Focus on letter A and B, try not to use open E V2: Try not to use open E, focus on F and C naturals V3: Focus on F naturals CL: Focus on letter A, Double down bows at letter B
Wipe Out	G Major Scale 2 Octaves D Chromatic Scale	Practice PDF Chromatic Warmup  SLOWLY practice beginning to m.13  Feel the half steps and whole steps
Fidelio	C Major Scale 2 Octaves	<b>Practice from m.28-62</b> <b>Focus on the repeats</b>  <b>*Bowings for violins at m.28 will be DOWN UP UP, go back to the frog! Cellos, lift back to the frog!</b>  V1: Focus on m.45-54, D# & A# are low 1's V2: Carefully count the rhythms at m.37-54 V3: Carefully count the rhythms at m.37-54 CL: m.37-54 all measures will start down bow

## WATCH LINKS AND LISTEN TO SONGS

### Rondo Alla Turc

<https://www.jwpepper.com/Rondo-Alla-Turca/2399517.item#/submit>

### Wipe Out

<https://www.jwpepper.com/Wipe-Out-/10066845.item#/submit>

### Fidelio

<https://www.jwpepper.com/Finale-from-Fidelio-String-Orch----/2298040.item#/submit>